

COMPAÑÍA CROMAGNON  
IN ALLIANCE WITH  
CENTRO CULTURAL DE ESPAÑA  
EN MÉXICO  
AND THE SUPPORT OF  
PRINCE CLAUS FUND  
INVITE TO PARTICIPATE IN THE.



## Virtuosismo Femenino

# DIGITAL AUDIOMAP OF WOMEN IN MUSIC

Call to collaborate in this geographic archive. It is open to all public who wants to participate in this project with the objective to honor, make visible and transmit the musical work of women around the world.

We invite you to locate a women composer, performer or a music style played by women. Once you have chosen, record a video or audio to honor her music. We will help you to locate your video in the first collective map of music by women.

### INSTRUCTIONS

This are the steps to integrate your video to the audiomap, make sure you read and follow each one carefully:

1. Choose a composer, performer or music style played by women you admire.
  2. We encourage you to investigate about her life and social context.
  3. Choose one piece of her work.
  4. Record your tribute with your cell phone, computer or camera (we suggest between 3 to 5 minutes length).
  5. Fill out the form that you will find here:  
<https://bit.ly/audiomapfem>
  6. Answer the questions carefully. Take special attention in the location and the style of the music that you have chosen.
  7. Attach the link or the file of your video
- Done! Now you are part of the Digital audiomap of women in music.

### SUGGESTIONS:

If you chose to honor a very famous artist, do not forget to research and consider how was she allowed into a musical scene. Ask yourself how she deals with the gender gap in the music industry.

You can also make a tribute to local musicians in your community.

### TO CONSIDER:

The *Digital Audiomap of Women in Music* is a non-profit project. It is the decision of the participants to send the material by a file or by a link to their own platforms.

In order to include your proposal in the Audiomap it is indispensable to complete de registration form which includes a short description of your chosen artist (artistic name, full name, birthplace, highlights of her work).

### STRATEGIES YOU CAN USE TO MAKE YOUR TRIBUTE:

**Embodiment:** Act of adequate sounds and gestures to a new body. Pass through your body the material of the composer: sounds, gestures, movement qualities and repeat them as many times ass you need in order to get used to it.

**Reconstruction:** Focus not only in gestures and sound, but also on the historical and social context in which the style was developed. You can add costumes, space, interaction with public, the quality of recording or all of the above.

**Cover:** Is another version of the original, it follows the melodies, structures, harmonies and lyrics of the original material. Almost every element should remain the same as the original.

**Mashup:** The combination of two or more songs to create a new material, which is different from the first two.

**Remix:** The original material is just one, but you can cut it, add, delete parts in order to create a new song. Is not a copy of the original material. You can play to change drastically the harmony, the rhythm and the structure.

**Reinterpretation of a technique:** In this case try to imitate just the music or vocal technique. Make a completely new song using the same resources as your referent.

**Original songs as composer:** If you are an artist, we invite you to share your material directly from your own official YouTube or Vimeo. In this way every visitor of the audiomap will be able to know and listen more of your material.

### TECHNICAL REQUIREMENTS FOR THE VIDEOS:

- Record your video horizontally, with good light and sound
- Suggested size: 1280 x 720 pixels (HD standard)
- Recommended format: .mp4 or .mov
- Upload your video in YouTube or Vimeo

### MORE QUESTIONS, CONTACT US:

[audiomapafemenino@gmail.com](mailto:audiomapafemenino@gmail.com)

